

4-Year U.G. Degree Syllabus

B Design - Fashion Design

Semester – IV

Subject	Credits	Total Hours	Marks		
Introduction to Garment Construction	4	120	100	-	100
Practical			Internal	External	Total

OBJECTIVES:

The learner will be able to-

1. Demonstrate sewing and construction skills using hand and machine stitches for different components of garments like seams and seam finishes, pocket, plackets, openings and fasteners.
2. Stich the specified components of garments in men's and women's apparel as per industry requirements.

CONTENT:

Block No	Objective	Topic/Content Analysis	Assignments	Marks
1	To be able to recognize all parts of sewing machine. To be able to construct various parts of garments. To be able to operate industrial sewing machine using proper seaming techniques.	Introduction of sewing machine & parts. Paper exercise. Introduction to hand and machine seams and seam finishes on woven fabric.	Submission of hand and machine seams	25
2	To be able to construct various types of pockets, plackets & openings for different garments.	Facing, Plackets & Openings - Slit, button and Button Hole, Continuous, T shirt, Kurta plackets. Tucks, pleats, gathers, Pockets – Patch, Flap, Box,	Submission of plackets & slit, Submission of pockets Tucks, pleats, gathers	25
3	To be able to attach various fasteners used in different garments	Fasteners – Zippers (Visible, Invisible), Button, Hook And Eye, Press button, Rivets, Eyelets and Draw Strings, Velcro.	Submission of various fasteners	25
4	To be able to construct the basic skirt which includes application of dart finishing, and combination of different components of garments	Skirt(basic)	Submission of skirt	25

	like pockets, waist band, zippers, seams, seam finishes etc.			
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Evaluation pattern –

Internal Assessment: 100 marks continuous evaluation which includes Class Assignments (75 Marks) and Class test (25 Marks)

REFERENCE BOOKS:

1. *"Complete Guide to Sewing"*, the reader's digest association, 1976.
2. Cunningham G., *"Singer Sewing Book"*, The Singer Company, 1st edition.
3. Smith Alison (1999), *"Complete Book of Sewing"*, Dorling Kindersley.
4. Smith A. (2009), *"The sewing book"*, Dorling Kindersley.